

A Page of Fashion News by Mme. Judice.

SURPRISING Ideas in Furs—The Jungles Ransacked for Skins for lovely Woman's Winter Coats—bavish Trimming on Fur Garments—Fur Buttons a New Crinkle—Many Attractive Novelties in This Line.

NEVER Before Were Costumes So Picturesque and Charming—Quaint Features that Carry Us Back to the Dear Old Grandmothers' Day—In the Accessories of Dress Are Many Novelties.

FASHIONS were never before so picturesque and charming, and while all the new modes are really old ones, they are the choicest and have not yet developed exaggerations. There are many quaint features, and women who admire old-fashioned effects can make themselves look very much like their grandmothers did when they were young.

The extreme modes are like beautiful portraits taken in the early nineteenth century, and a revival of the Louis period is the color scheme of pale yellow or straw color with pale blue and pink. For evening toilets this idea is charmingly carried out in the soft pompadour silks which in these delicate shades attains perfection.

Evening Toilets Are Theatrical.

Evening toilets some of the effects are positively theatrical. Not only are black and silver spangled gowns in vogue, but entire costumes are made of white or colored net covered with paillettes of red, orange, blue, pink or violet. These are graded in many shades, the darkest being used at the hem of the skirt and the palest tones finishing the décolletage.

A gown that created much comment recently was covered with crystal drops, which were so beautifully cut that they sparkled like diamonds. The wearer was a perfect blaze of brilliant lights and the gown was made without frill or trimming of any kind.

Another startling evening gown that caused a sensation was an original creation of black fox and black Irish point lace over white silk. The waist was of the lace, very full and plain, with two straps of the fur around the décolleté neck and one over the shoulder. The skirt also of the lace had long wide tabs of the fur falling to the knees, a full ruffle of the lace with fringed edges was set on below the tabs. With this costume was carried a large black Marabout feather fan with fancy spangled gold sticks, giving the only touch of color to the costume.

The fashion of wearing fur on evening gowns is becoming more and more in vogue and beautiful models are shown made of white tulle trimmed with white swansdown, giving the snow-ball effect to perfection.

Society Matrons Have a New Fad.

NEW fad, originating with one of our leading society matrons, is to wear with different evening gowns adjustable lace sleeves of black or white. These sleeves are made of very fine lace and cut in the latest fashion, draped or flowing as are angel sleeves. They are useful as well as ornamental for with a glimpse to correspond the décolleté gown may soon be transformed into a high-neck costume, and a plain gown changed into a very dressy one.

Fancy jeweled pins fasten these sleeves to the gown under the shoulder trimming. A dainty girlish evening gown is of sun-plaited pink chiffon in shaded tints. The darker tones toward the waist line of the bodice and skirt, and fading into a soft rose pink at the hem and low round neck where it is edged with wreaths of pink roses. The very distinctive novelty of this gown is one that promises to be very popular this season—the floral sash. This is formed of two long sash ends made of a lattice work of rose stalks and leaves caught together here and there with the pink roses.

The effect is very pretty, springing from a deep waistband or girde, having an oblong buckle of rosebud in the center of the back and a spray cluster in the front toward the side.

Sashes are used as accessories of gowns for semi-formal occasions, and because of their girlish suggestions are resorted to womankind.

Belt Buckles and Long Chains.

ONE of the latest fads in belt buckles, and, in fact, jewelry of every kind, is the rage for white coral. It is not very expensive and is most ornamental and becoming. Red coral has been fashionable for the past two seasons in combs, chains, buckles, etc., but now white has completely captured the lead, even for men as sleeve links and studs.

Long chains of white coral beads worn around the neck with white gowns will be seen frequently this winter.

Pure white, it is said, will be less popular this season than it has been, but the off-color whites, mushroom and oyster, will have great vogue.

There is something very pleasing and careful about a toilet of one color and very novel is the one color embracing several shades from light to dark. As a rule there are three different fabrics in a smart costume, cloth, velvet and silk, and each can be of a different color, giving an agreeable variation. Brown, gray and red make up strange-



Fashionable Set In Squirrel.

Neckpiece In Squirrel And Ermine

Baby Lamb And Velvet

White Corset With Sable Trimmings

is studded here and there with large cut crystal nailheads. Hanging from this are chains of gunmetal with crystal beads at intervals and drops at the end of each chain cut in oval shape. The chains graduate in length from the knees in front to the hips on the side, and the crystals are cut to sparkle like diamonds.

Fur buttons, heads and tails can be used in giving a new touch to a plain cloth jacket.

A coat of tan or brown covert cloth, tight fitting and trimmed down the front with buttons and tails of mink or seal skin, the buttons connected with brown silk cords, will be quite modish.

Chenille tassels often take the place of fur tails when fur buttons are used on coats.

Something Swagger for a Rainy Day.

SUCH swagger designs as there are to be found in a mackintosh now-a-days! The time when a woman considered "any old thing" good enough to wear in the rain has passed, and today's rainy weather finds her looking as smart and well-gowned as in the clearest of sunshine.

One extremely nobby mackintosh is a very pale gray almost white, or perhaps oyster, which is the best name for the shade, made in the form of a long straight coat, fastened at the front with square gunmetal buckles in a stylish art nouveau design. Black velvet collar and cuffs and a gay silk lining finishes the swell rail coat.

The woman who wants to look well all the time and in all her gowns must provide herself with several lace yokes. She must have one as large as a cape and which is cut rounding at the neck. This is to throw over the shoulders of an old gown. Then a lace collar that does not quite reach the shoulders and pointed back and front, must fasten in the back with buttons or fancy pins.

This yoke is quite deep and is high in the neck and takes the place of a fancy stock.

Many of the white lace yokes are of heavy lace, which is sufficiently durable to launder well.

How Last Year's Styles Differ from This.

THEY say that fashions are not changing materially. Still there is something curiously antique about your last year's outfit. Your hat is a little too flat in the crown, and it is trimmed a little too ruffly. Then your hair is not arranged for it, for the new pompadours are much softer than the old ones. Again, your stock is not just right, and you find you must exchange your stiff lined one of last season for a soft, pretty bit of neckwear, with lace trimmings.

Your last season's gown is equally unfortunate, for the sleeves are too small at the elbow, too full at the narrow cuff, and not tight enough at the shoulder, and the trimming seems all wrong and not to your liking. And last, but not least, your skirt is too tight about the hips.

"Smocking" Is Coming Back Again.

THE pretty old-fashioned embellishment known as "smocking," which has not been used to any degree in many years, is coming back. It is being used on gowns of all descriptions and in all manner of fetching little ways. Yokes for waists and skirts having curved or pointed outlines forming diamonds of the required size. Any pliable,

LEADING Society Matrons Have a New Fad of Wearing Adjustable lace Sleeves with Different Evening Gowns—Swagger Designs in Mackintoshes—Extremely Nobby Garments for Rainy Days.

EVENING Toilets Are Positively Theatrical—A Gown Covered with Crystal Drops—Wonderful Colors—The Points Wherein This Year's and last Year's Styles Differ—Fashion Notes.

soft material in silk and wool can be charmingly trimmed with it.

Smocking is widely employed in connection with accordion or sun-plaiting, the plaits rising from a smocked yoke on skirt, blouse or sleeve.

It is particularly dainty on "my lady's" negligee, which is not the least important subject when a wardrobe is to be considered.

One of the daintiest of these little creations so dear to the feminine heart is a beautiful shade of pale blue with raised dots of a silvery white. These dots give the marking for the smocked yoke back and front on the shoulder and sleeve capes. The gown itself is very simple and falls in straight lines. It is open down the entire front over a petticoat of pale blue silk trimmed with lace to correspond in the edges of the negligee and very full skirt.

The Winter Hats and Feathers.

IF MANNERS make the man, hats undoubtedly play a conspicuous part in making the woman—for never until this season was the importance of a hat so fully realized. It has come to the stage now when a woman cannot select a hat unless she is dressed in the gown she intends to combine with the hat.

This precaution is taken not alone on account of the color, but to be certain of harmony of shape, as certain gowns demand a particular type of hat. A gown with wide yoke and drooping shoulder trimming requires a wide hat. The short-backed hat, regains, and some are made with a brim that is astonishingly wide at the sides and quite cut off directly in front.

The trailing tendency is everywhere noted in feathers, flowers, chiffon ribbon and fur, all of which droop upon the hair.

Fur will be worn a great deal as a trimming, and the all-fur hat will be more popular than ever before.

The combination of white and black makes a very fetching hat.

One of the newest models to be seen was a white hat completely covered with white lace laid flat so as to project slightly over the brim, curving backward. The crown was a large black velvet bar, caught in the middle with a handsome gold ornament. Drooping over one side were two long ostrich feathers, one of the other white, with the quills stuck through the velvet crown, the feathers curling softly over the left ear.

The New Blouses Are Gorgeous.

THE new blouses are veritable triumphs of the modiste's skill and cunning. They are quite different from those worn last season, for they do not bulge in front and conceal very little, if any, of the belt. Some are fitted with small darts to do away with the fulness, and thus arranged they are daintily graceful, displaying the figure to advantage.

There is a strong tendency to draw the belt up in the back, but the dip below the waist-line in front has almost disappeared.

Late models in odd waists run more to elaborate collars and belts than other trimmings, and it is in these little finishing touches that the style lies.

There is a hint of the coming invasion of plaids in crush belts and four-hand ties in the 'gay Tartan patterns in silk, the buckles worn with them severely plain in gilt, silver and gunmetal.

Persian panes in softly harmonizing colors and various backgrounds to correspond to the blouse will be worn with fancy buckles in dresser waists. Wide white, the gown of the season, is being worn with buttons or fancy pins.

Others, thickly studded with cut glass beads or jewels, are very much in evidence.

Bizarre notions in neckwear are but one of the inevitable consequences of fashion's present caprices.

The Jungle Girl Will Reign Here This Winter.

BEAR, monkey, lynx, the new fad, and the applications are outlined by narrow bands of black velvet ribbon.

THE beautiful garment of white caracal and Russian sable, illustrated, hangs in long and loose folds with the sable forming revers which extend the full length of the coat. There are also a deep collar and cuffs of the sable. The muff is of caracal and entirely without ornament.

AMONG the newest furs in restoration to favor is monkey, which fits so charmingly, with its long fringe-like hair, with the present drooping lines of fashion. This is seen to the best advantage in the new long automobile coats, with sealskin or moleskin, or some one or another of the short-haired furs, for a collar and perhaps a cuff as well. Of course, there will be some of the other black furs, such as black fox, lynx, and maybe some of the cheaper pets which take a dye well. Any and all of these may be brought out and worn by the fashionable, and provided the cut be somewhat near the present trend of fashion the pet itself will be all right.

MINNEVER may be termed a first cousin to ermine, and looks like it, only one has just a tiny dot resembling an ink spot where the tiny ermine tails appear on the other. The vogue for all things white is responsible for the introduction of minnever.

A quaint little set, pictured, showing the new fur to advantage, is trimmed with bands of embroidered caracal. These bands form a bolero effect on the blouse, and are used in horizontal bands both on the upper part of the loose sleeves and the wide cuffs. They also ornament the shaped muff. They are embroidered in pastel silks in an intricate floral design.

FOR the automobile girl, she who goes in enthusiastically for the sport of "bubbling," as the initiated express it, it really would seem as though the most striking and remarkable of the furry skins were selected for this season's use. There is civet cat, which has bright yellow markings on a dark brown ground, and there is leopard skin with its familiar and proverbial spots, and there is the new monkey coat with its fringe-like hair, and if the girl desires to show that she is right up to the last minute in style she will have a gorgeous tiger rug across her knees when speeding along the city streets.

THE new Russian fur, caracal, which is seen in both black and white, though the latter is a pronounced favorite, has caught on tremendously. It is used both for entire

garments and for trimming other furs as in the Eton pictured. Mole skin and squirrel retain their hold on public favor. They are used largely in combination with ermine or minnever and the white fur next the face is a decided improvement on the customary unbecoming gray skin. The squirrel and ermine cape pictured has revers of the white fur. The cape just covers the shoulders, but the stole ends drop to the knees, where they are finished with little ermine tails.

ANOTHER beautiful squirrel garment illustrated is a smart neck piece and one of the new pouch muffs, decorated with full-brush tails and fancy cord ornaments.

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